FACSIMILE · SAMPLE — Illustrative layout only. Figures below are invented (near realistic ranges) so you can see the format. Not a live Okufu Letter issue.

OKUFU LETTER · FACSIMILE SAMPLE

Okufu

What each paid letter looks like

Japanese Volume 1 第1刷 sold tape (Yahoo Auctions, PayPay Flea, Mercari) - reduced but realistic demo of the real format.

Method (same as the paid letter). Sales are collected automatically, then partly reviewed by hand to drop false positives. Some noise can remain; it should not change the overall picture.

Vocabulary. **Book** = volume alone; **obi** = with belly-band; **flyer** = with store flyer / jumpara; **both** = obi and flyer together.

Demo figures · same section order as a full issue · deep dive = Haikyuu!! (C)

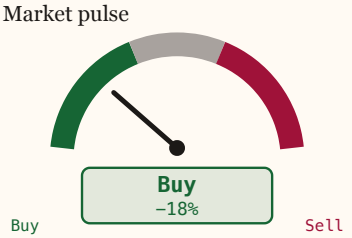
In a full issue you get

1. **Market line** - pulse, breadth, movers, tier dashboard, object-class charts
2. **Focus desk** - three S+ titles every issue, plus a rotating lower-tier set with median ± σ and unveiled charts by object
3. **Takeaways** - short conclusions you can act on

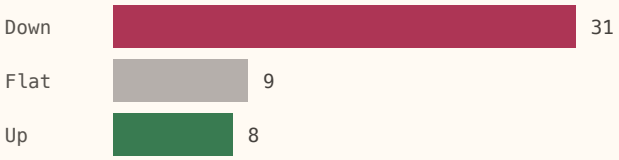
> **This facsimile is shorter than a paid issue, but denser than a teaser.** Market-line charts mirror the real letter. The desk deep dive uses **Haikyuu!!** (tier C) with all four objects - book, obi, flyer, both - and invented prices kept near typical first-print ranges for that title.

1. Market line (demo)

Market pulse



Series breadth - plain-book median vs prior 90 days — demo · n=48



Biggest movers - plain book (demo)

Invented series labels - table shape matches the paid letter.

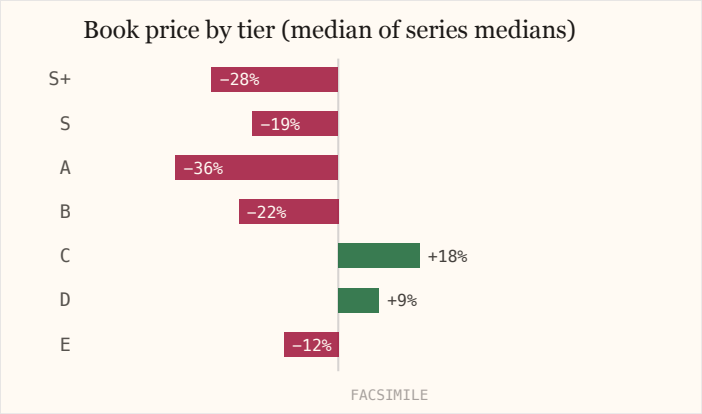
TOP DROPS

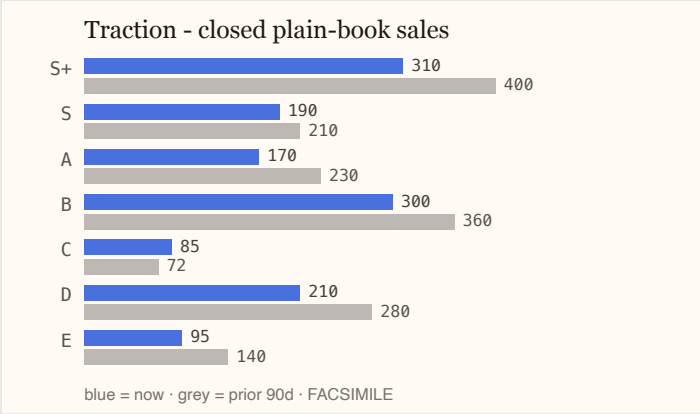
#	SERIES	MOVE	MED PRIOR → NOW
1	A Sample Title α	−42%	¥24,000 → ¥14,000
2	B Sample Title β	−31%	¥8,800 → ¥6,100
3	S Sample Title ε	−27%	¥18,500 → ¥13,500

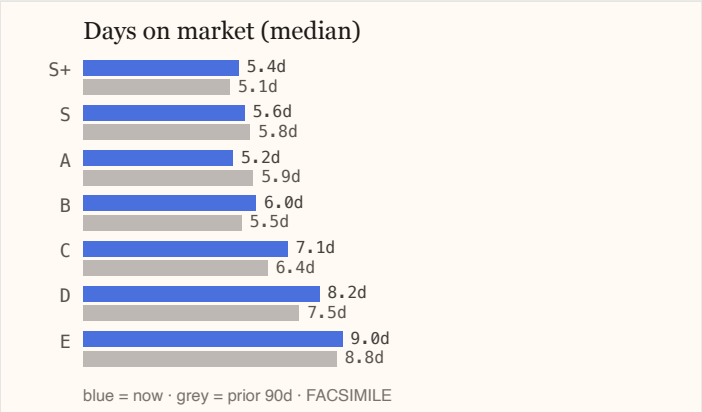
TOP RISES

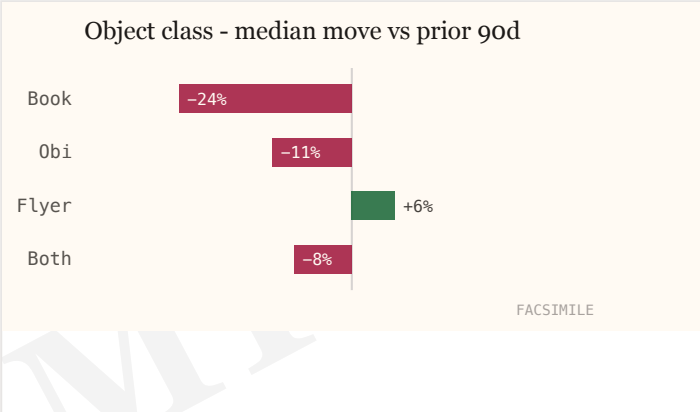
#	SERIES	MOVE	MED PRIOR → NOW
1	C Sample Title γ	+28%	¥2,100 → ¥2,700
2	D Sample Title δ	+16%	¥1,250 → ¥1,450
3	C Sample Title ζ	+12%	¥3,400 → ¥3,800

Tier dashboard (demo)









In the paid letter these four panels use the full watchlist. Here they are drawn with invented percentages and counts so the reading order stays clear: price move, traction, days on market, then object class.

2. Focus desk - Haikyuu!! (C) demo

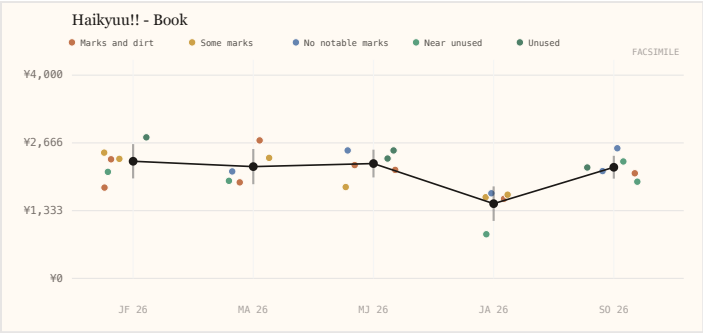
Every paid letter always covers the three S+ titles, then rotates lower tiers. This facsimile shows one C-tier file with all four objects so you can see how the desk reads.

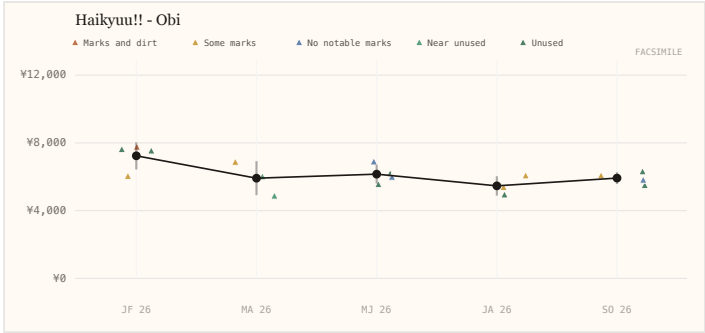
Chart marks: book = circle · obi = triangle · flyer = square · both = diamond. Dot colour = condition. Black marker = 2-month median; whiskers = ±1σ when the bin is thick enough.

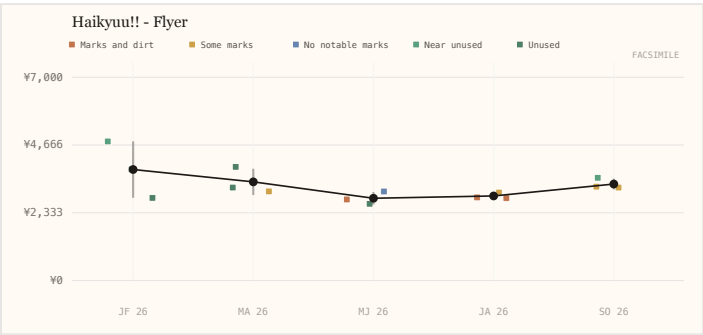
SERIES	OBJECT	N	MEDIAN ± Σ
C Haikyuu!!	Book	28	¥2,100 ± ¥780
	Obi	14	¥5,900 ± ¥2,400
	Flyer	11	¥3,300 ± ¥1,050
	Both	9	¥4,900 ± ¥1,700

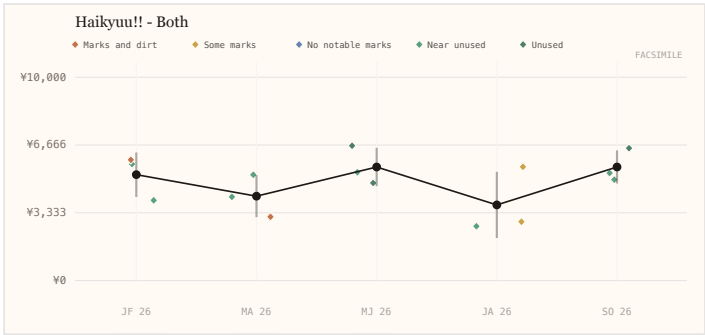
Invented n and yen near typical Haikyuu!! first-print Vol.1 ranges - not a live extract.

C Haikyuu!! - charts by object









Demo reading. Plain books sit near a couple of thousand yen; obi and both clear a clear premium; flyer sits between. A paid issue repeats this pattern for every desk title, with real curated sales and a short conclusion under each series.

3. Takeaways (demo)

Real letters close with concrete moves and desk conclusions. Format takeaway: market direction first, then a short desk you can price against, with object splits so a plain book is never confused with an obi or flyer copy.